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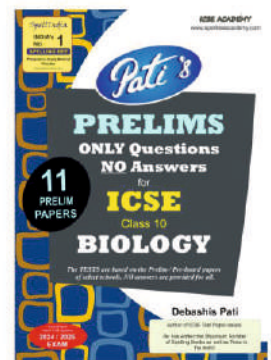
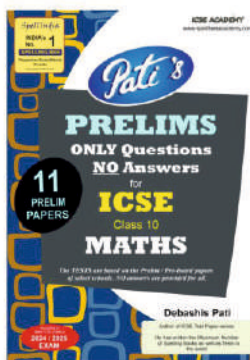
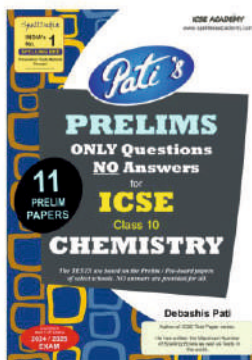
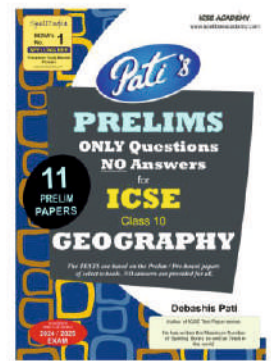
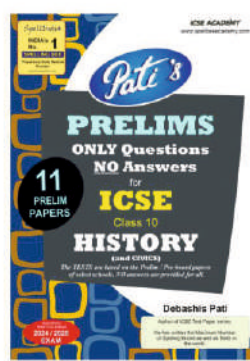
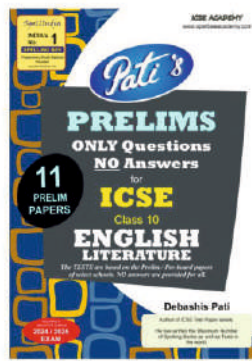
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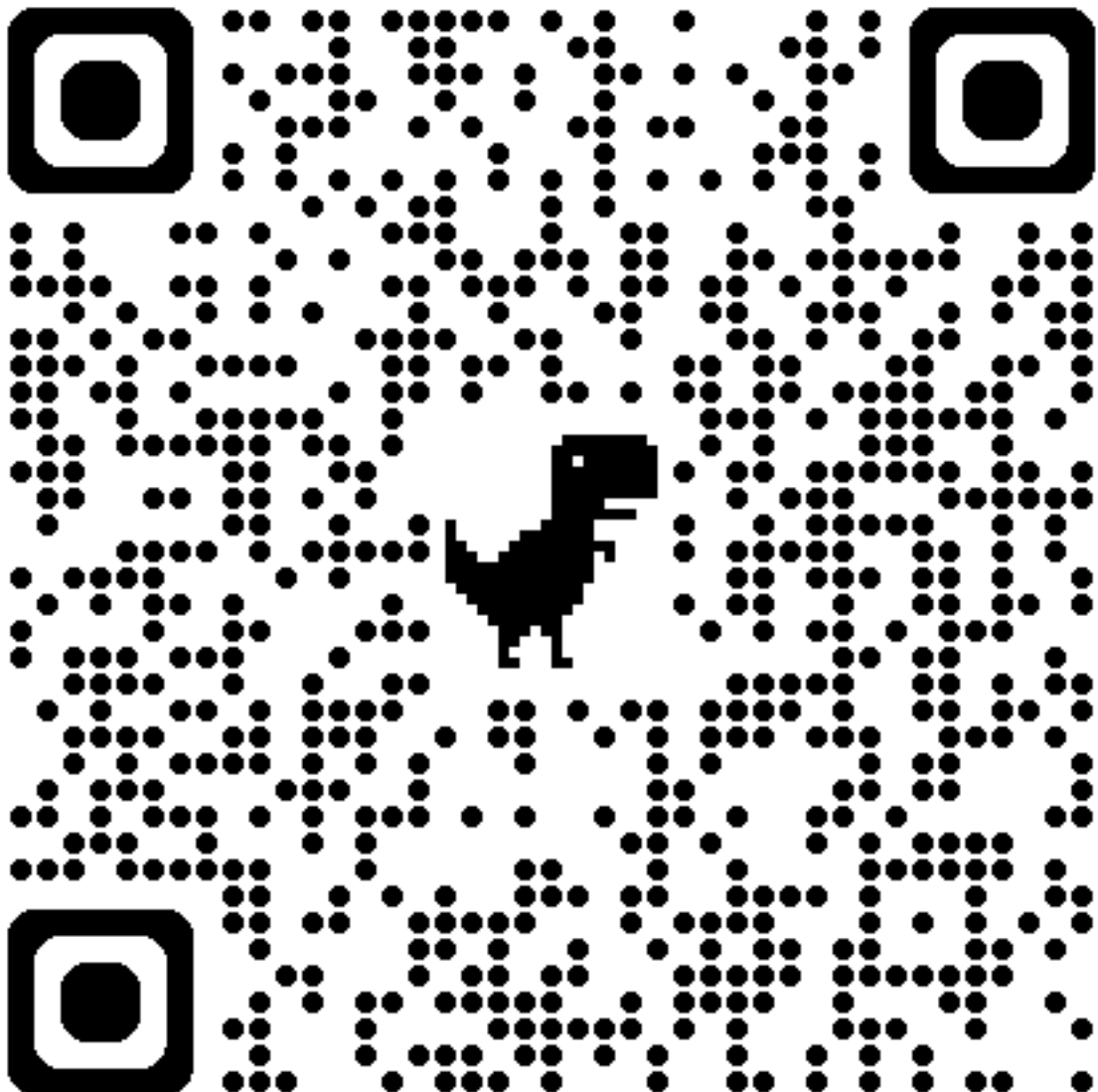




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ENGLISH LANGUAGE
(ENGLISH PAPER – 1)

Maximum Marks: 80

Time allowed: Two hours

1. *Answers to this Paper must be written on the paper provided separately.*
2. *You will **not** be allowed to write during the first 15 minutes.*
3. *This time is to be spent in reading the **question paper**.*
4. *The time given at the head of this **Paper** is the time allowed for writing the answers.*
5. *Attempt **all five** questions.*
6. *The intended marks for questions or parts of questions are given in brackets [].*
7. *You are advised to spend not more than **30** minutes in answering **Question 1** and **20** minutes in answering **Question 2**.*

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

Question 1

(Do not spend more than 30 minutes on this question.)

Write a composition (300 - 350 words) on **any one** of the following:

- (i) Write an original short story beginning with the words: It was midnight and the doorbell rang...
- (ii) If you could change one period in your school timetable, which one would you choose? Why do you think it needs to be changed and with which subject or activity would you replace it?
- (iii) You and your family enjoy eating out. Give a description of your favourite restaurant or food stall, and the sights and smells that attract you to the place. Explain why you like eating here.
- (iv) *'Homework is a necessary evil.'*
Express your views either **for** or **against** this statement.
- (v) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture, or you may take suggestions from it. However, there must be a clear connection between the picture and your composition.



Question 2

(Do not spend more than 20 minutes on this question.)

Select **any one** of the following:

[10]

- (i) Your examinations are drawing near, and you would like to form a study group. Write a letter to one of your classmates inviting him or her to join it. Give details of how you plan to revise and explain why it would be helpful.
- (ii) The drainage system in your locality needs repair. Write a letter to the Municipal Commissioner stating the problems caused due to this. Suggest solutions to improve the situation.

Question 3

- (i) Your school is organising an Inter House Non-Flame Cooking Competition. Write a notice informing the students about the event.
- (ii) Write an email to a famous chef, inviting him/her to judge the event.

[5]

[5]

Question 4

Read the following passage carefully and answer the questions that follow:

“This is your teacher today. He’s going to show you all sorts of things.” With that the headmaster introduced a new teacher. Totto-chan took a good look at him but he wasn’t dressed like a teacher at all. He wore a striped cotton jacket and he had a towel hanging around his neck. His trousers were of dyed cotton and were full of patches. Instead of shoes, he wore thick socks, while on his head was a rather **dilapidated** straw hat.

The children were all assembled by the pond at the temple.

As she stared at the teacher, Totto-chan thought that she had seen him before.

“Where?” she wondered. His kindly face was sunburnt and full of wrinkles. She suddenly remembered!

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“Aren’t you the farmer who works in the field by the stream?” she asked him, delighted.

“That’s right,” said the ‘teacher’, with a smile wrinkling up his face. “You pass my place every time you go to the village!

That’s my field. That one over there full of mustard blossoms.”

“Wow! So you’re going to be our teacher today,” cried the children excitedly.

“No!” said the man, waving his hand in front of his face. “I’m not a teacher! I’m just a farmer. Your headmaster just asked me to do it, that’s all.”

“Oh yes, he is, he’s your farming teacher,” said the headmaster, standing beside him. “He very kindly agreed to teach you how to plant a field.”

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At an *elementary* school, anyone who taught the children anything would probably have to have teaching qualifications, but the headmaster didn’t worry about things like that. He thought it important for children to learn by actually seeing things done.

“Let’s begin then,” said the farming teacher.

The farming teacher told the children to get spades and other tools from the car and started them on weeding. He told them all about weeds: how hardy they were; how some grew faster than crops and hid the sun from them; how weeds were good hiding places for bad insects; and how weeds could be a nuisance by taking all the nourishment from the soil. He taught them one thing after another. And while he talked, his hands never stopped pulling out weeds. The children did the same. Then the teacher showed them how to dig, how to make furrows; how to spread fertilizer; and everything else you had to do to grow things in a field, explaining as he demonstrated.

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A little snake put its head out and very nearly bit the hand of Ta-chan, one of the older boys, but the farming teacher reassured him, "The snakes here are not poisonous, and they won't hurt you if you don't hurt them."

Besides teaching the children how to plant a field, the farming teacher told them interesting things about insects, birds, and butterflies, about the weather, and about all sorts of other things.

[Adapted from 'Totto-chan – The Little Girl at the Window' by Tetsuko Kuroyanagi]

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(i) For each word given below choose the correct meaning (as used in the passage) from the options provided:

[2]

1. dilapidated (line 6)

- (a) faded and yellow
- (b) new and shining
- (c) tightly wrapped
- (d) old and ragged

2. elementary (line 21)

- (a) primary
- (b) special
- (c) secondary
- (d) village

(ii) Which word in the passage is the opposite of 'boring'?

[1]

- (a) important
- (b) nuisance
- (c) nourishment
- (d) interesting

- (iii) Answer the following questions briefly in your own words:
- (a) How was the new teacher dressed? [2]
 - (b) Which sentence in the passage tells us that Totto-chan had seen the new teacher before? [2]
 - (c) Why do you think the headmaster had to correct the farmer about his role? [2]
 - (d) Why was the headmaster right in inviting the new teacher to take a class? [2]
 - (e) What did the farmer say that proved that he knew a lot about snakes? [1]
- (iv) In not more than 50 words, give an account of what the farmer taught the children that day. [8]

Question 5

- (i) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. <https://www.icseonline.com> [4]

Example: The road northwards through Tanganyika was narrow and often deeply rutted. And once I (0) _____ (see) a very large brown cobra.

Answer: saw

It (1) _____ (glide) slowly over the ruts in the road ahead of me. It was seven or eight feet long and (2) _____ (hold) its flat spoon-shaped head six inches up in the air. I (3) _____ (stop) the car smartly so as not (4) _____ (run) over it. To be truthful, I was so (5) _____ (frighten), I (6) _____ (go) quickly into reverse and (7) _____ (keep) backing away. The fearsome thing (8) _____ (disappear) into the undergrowth.

(ii) Fill in the blanks with appropriate words.

[4]

- (a) He acted according _____ my instructions.
- (b) They scaled up the wall _____ means of a rope.
- (c) Gina has a passion _____ music.
- (d) Father patted Jai _____ his back for his good results.
- (e) I have not seen Sonia _____ last May.
- (f) They worked _____ the night to complete the project on time.
- (g) Ms. Sharma refused to buy a new car because the cost was _____ her means.
- (h) Saif knew nothing about the event since it had happened _____ he was born.

(iii) Choose the correct option to make one complete sentence **without using and, but or so.**

[4]

- 1. He picked up the bundle. He walked away.
 - (a) He picked up the bundle and walked away.
 - (b) Packing up the bundle, he walked away.
 - (c) Picking up the bundle, he walked away.
 - (d) He walked away by picking up the bundle.
- 2. Ravi is not a technician. Ravi is not a musician.
 - (a) Ravi is both a technician also a musician.
 - (b) Ravi is neither a technician nor a musician.
 - (c) Besides not being a technician, Ravi is a musician.
 - (d) Ravi is not a musician but a technician.

3. Tanya is extremely polite. We like her.
- (a) Tanya is extremely polite but we like her.
 - (b) We like Tanya despite her being extremely polite.
 - (c) Tanya's extremely polite ways make us like her.
 - (d) We like Tanya because she is extremely polite.
4. The construction started on time. It was delayed due to the bad weather.
- (a) Although the construction started on time, it was delayed due to the bad weather.
 - (b) Since the construction started on time, it was delayed due to the bad weather.
 - (c) The construction started on time, so it was delayed due to the bad weather.
 - (d) The construction started on time, as well as got delayed due to the bad weather.



(iv) Choose the correct option and rewrite the sentence according to the instruction given after each. [8]

1. Samudragupta was one of the greatest of the Indian kings.

(End with: ...Samudragupta.)

- (a) No other king is as great as Samudragupta.
- (b) All other kings are greater than Samudragupta.
- (c) Very few Indian kings were as great as Samudragupta.
- (d) Some Indian kings are greatest as Samudragupta.

2. One should keep one's promises.
(Begin with: Promises ...)
- (a) Promises should keep one.
 - (b) One's promises are not meant to be kept.
 - (c) Promises should be kept.
 - (d) Promises are one's to keep.
3. He said, "I have passed the examination."
(Begin: He said that.....)
- (a) He said that he had passed the examination.
 - (b) He said that he passed the examination.
 - (c) He said that he has passed the examination.
 - (d) He said that he will pass the examination.
4. He finished his exercise and put his books away.
(Begin: Having
- (a) Having his books put away, he exercised.
 - (b) Having put his books away, he finished his exercise.
 - (c) Having finished his exercise, he put his books away.
 - (d) Having to finish his exercise, he put his books away.
5. Unless she practises every day, she will not be able to meet her goal.
(Begin with: If...)
- (a) If she practises every day, she will be able to meet her goal.
 - (b) If she practises every day, she will not be able to meet her goal.
 - (c) If she does not practise every day, her goal will be met.
 - (d) If she practises every day, her goal will not be met.

6. Rashmi was too late to hear the first speech.
(Use: ...so...that...)
- (a) Rashmi was so late for the first speech.
 - (b) Rashmi was so late that she could hear the first speech.
 - (c) Rashmi is so late that she cannot hear the first speech.
 - (d) Rashmi was so late that she could not hear the first speech.
7. There is a slight difference between the two shades.
(Use: 'different')
- (a) The slight difference is between two shades.
 - (b) The two shades are slightly different.
 - (c) The slightly different shades are between two.
 - (d) The two different shades are slightly different.
8. Dr. Shetty is a professor and a research scientist.
(Begin with: Not only.....)
- (a) Not only was Dr. Shetty a professor but also a research scientist.
 - (b) Not only is Dr. Shetty a professor as well as a research scientist.
 - (c) Dr. Shetty is both a professor and research scientist.
 - (d) Not only is Dr. Shetty a professor but also a research scientist.

ENGLISH LANGUAGE
(ENGLISH PAPER – 1)

Maximum Marks: 80

Time allowed: Two hours

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Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

This paper consists of 11 printed pages and 1 blank page.

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Turn Over

Question 1

(Do not spend more than 30 minutes on this question.)

Write a composition (300 - 350 words) on **any one** of the following:

[20]

- (i) Write an original short story entitled 'A Rude Shock'.
- (ii) There is an elderly person in your neighbourhood who lives alone. You like to spend some time with him/her whenever you can. Give a detailed account of how you spend the time together. Why do you think this time is important for both of you?
- (iii) Your family celebrated an important event recently. Describe what you saw and heard as the day progressed.
- (iv) '*Honesty is the most important human quality.*'
Express your views either **for** or **against** this statement.
- (v) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture, or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2

[10]

(Do not spend more than 20 minutes on this question.)

Select **any one** of the following:

- (i) A few friends in your locality had organised a clean-up drive. Write a letter to a cousin who lives in another city/town telling him/her why you think it was necessary, your specific role in it and what the outcome of your effort was.
- (ii) Your school has many extra-curricular activities which are taking up a large part of your study time. Write a letter to the Principal requesting a postponement of the examination. Explain why this is necessary and how it will benefit the pupils.

Question 3

- (i) Your school is hosting an Inter School Story Telling Competition. Write a notice informing the students of your school about the event. [5]
- (ii) Write an email to a famous author inviting him/her to be the Judge on the occasion. [5]

Question 4

Read the following passage carefully and answer the questions that follow:

I have only one unpleasant memory of the summer holidays in Norway. We were in my grandparents' house in Oslo and my mother said to me, 'We are going to the doctor this afternoon. He wants to look at your nose and mouth.'

I think I was eight at the time. 'What's wrong with my nose and mouth?' I asked.

‘Nothing much,’ my mother said. ‘But I think you’ve got adenoids.’

‘What are they?’ I asked her.

‘Don’t worry about it,’ she said. ‘It’s nothing.’

I held my mother’s hand tightly as we walked to the doctor’s house. Despite it being summer there was a nip in the air and I breathed in eagerly. The walk was bracing and refreshing. It took us about half an hour to reach the main street. We entered the clinic. There was a kind of dentist’s chair in the surgery and I was lifted onto it. The doctor had a round mirror strapped to his forehead and he peered up my nose and into my mouth. He then took my mother aside and they held a whispered conversation. I saw my mother looking rather *grim* but she nodded.

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The doctor now put some water to boil in an aluminium mug over a gas flame, and into the boiling water he placed a long thin shiny steel instrument. I sat there watching the steam coming off the boiling water. I was not in the least apprehensive as I had had no experience of this before and I was too young to realise that something out of the *ordinary* was going to happen.

20

Then a nurse dressed in white came in. She was carrying a red rubber apron and a curved white enamel bowl. She put the apron over the front of my body and tied it around my neck. It was far too big for me and I felt uncomfortable. Then she held the enamel bowl under my chin. The curve of the bowl fitted perfectly against the curve of my chest.

The doctor was bending over me. In his hand he held that long shiny steel instrument. He held it right in front of my face, and to this day I can still describe it perfectly. It was about the thickness and length of a pencil, and like most pencils it had a lot of sides to it. Towards the end, the metal became much thinner, and at the very end of the thin bit of metal there was a tiny blade set

30

at an angle. The blade wasn't more than a centimetre long. It was very small, very sharp and very shiny. I felt afraid.

'Open your mouth,' the doctor said, speaking Norwegian.

I refused. I thought he was going to do something to my teeth, and everything anyone had ever done to my teeth had been painful.

'It won't take two seconds,' the doctor said. He spoke gently, and I was reassured by his voice. Unfortunately, I opened my mouth. It is something I regret doing even today.

— *A Visit to a Doctor by Roald Dahl*

- (i) For each word given below choose the correct meaning (as used in the passage) from the options provided: [2]

1. grim (line 15)

- (a) serious
- (b) stunned
- (c) worried
- (d) grimy

2. ordinary (line 21)

- (a) extraordinary
- (b) customary
- (c) ordinance
- (d) casual

- (ii) Which word in the passage is the opposite of 'blunt'? [1]
- (a) perfectly
 - (b) sharp
 - (c) painful
 - (d) gently
- (iii) Answer the following questions briefly in your own words:
- (a) What reason did mother give for taking the boy to the doctor? [1]
 - (b) Why did the boy have to be lifted onto the chair? [2]
 - (c) Why did the doctor take the mother aside? [2]
 - (d) What made the boy refuse to open his mouth? [2]
 - (e) Which sentence in the passage tells you why he opened his mouth? [2]
- (iv) In not more than 50 words describe what happened from the time mother nodded till the time the doctor ordered the boy to open his mouth. [8]

Question 5

- (i) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. [4]
- Example:** The engine's whistle (0) _____ (shriek).
Answer: shrieked
- The girl (1) _____ (get) up to (2) _____ (collect) her things. I wondered if she (3) _____ (wear) her hair in a bun, or if it (4) _____ (hang) loose over her shoulders.

The train (5) _____ (draw) slowly into the station. Outside, there was the (6) _____ (shout) of porters and vendors. "Goodbye," said the girl, (7) _____ (stand) very close to me. I wanted to raise my hand and touch her hair, but she (8) _____ (move) away.

(ii) Fill in the blanks with appropriate words. [4]

- (a) Ali dived _____ the swimming pool.
- (b) It has been raining _____ last week.
- (c) He said he was happy to be part _____ the Editorial Board.
- (d) Your brother and I will meet _____ the railway station.
- (e) You must remember to pay _____ your books.
- (f) _____ sports, our pupils enjoy social service activities.
- (g) The coach advised the team not to give _____ hope of winning.
- (h) The ladder was leaning _____ the wall.

(iii) Choose the correct option to make one complete sentence **without using and, but or so.** [4]

1. He won a prize. He worked very hard.
- (a) Having won a prize, he worked very hard.
 - (b) He worked very hard by winning a prize.
 - (c) Since he worked very hard, he won a prize.
 - (d) He hardly worked at winning a prize.

2. Gita is quite friendly. Her brother is rather reserved.
- (a) Gita is quite friendly while her brother is rather reserved.
 - (b) Gita is quite friendly and her brother is rather reserved.
 - (c) Gita is quite friendly also her brother is rather reserved.
 - (d) Gita is quite friendly whether her brother is rather reserved.
3. It rained very hard. The crop was not destroyed.
- (a) Despite of it raining very hard, the crop was destroyed.
 - (b) In spite of hard rain, the crop remained undestroyed.
 - (c) Although the crop was not destroyed, it rained very hard.
 - (d) Although it rained very hard, the crop was not destroyed.
4. I entered the examination hall. I was feeling very nervous.
- (a) I entered the examination hall having felt very nervous.
 - (b) I entered the examination hall feeling very nervous.
 - (c) I enter the examination hall feeling very nervous.
 - (d) I entered the examination hall to feel very nervous.
- (iv) Choose the correct option and rewrite the sentence according to the instruction [8]
given after each.
1. She is a good writer as well as a talented singer.
(Use: 'Not only...but also')
- (a) Not only is she a good writer but also she is a talented singer.
 - (b) Not only she is a good writer but also a talented singer.
 - (c) Not only but also is she a good writer and a talented singer.
 - (d) Not only is she a good writer but also a talented singer.

2. "I am very happy that I have been selected for the football tournament."
(Begin: He said)
- (a) He said I am very happy to have been selected for the football tournament.
 - (b) He said that he was very happy to have been selected for the football tournament.
 - (c) He said that he was happy having being selected for the football tournament.
 - (d) He said I have been selected for the football tournament and so I am happy.
3. The children have gone out to play.
(Add a question tag)
- (a) Have the children gone out to play?
 - (b) Haven't the children gone out to play?
 - (c) The children have gone out to play, haven't they?
 - (d) The children haven't gone out to play, have they?
4. Amrita is younger but taller than Anita.
(Begin: Anita...)
- (a) Anita is older but shorter than Amrita.
 - (b) Anita is younger but taller than Amrita.
 - (c) Anita is older and taller than Amrita.
 - (d) Anita is elder but shorter than Amrita.

5. I would rather go swimming than cycling.

(Use: 'prefer')

- (a) I would rather prefer swimming to cycling.
- (b) I would prefer cycling to swimming.
- (c) I would prefer swimming to cycling.
- (d) I prefer to swim rather than to cycle.

6. The lawyer will look through the case papers.

(Begin: The case papers.....)

- (a) The case papers will be looked through by the lawyer.
- (b) The case papers will be looked over by the lawyer.
- (c) The case papers are being looked through by the lawyer.
- (d) The case papers will be looking through the lawyer.

7. As soon as the holiday was declared, the children started clapping.

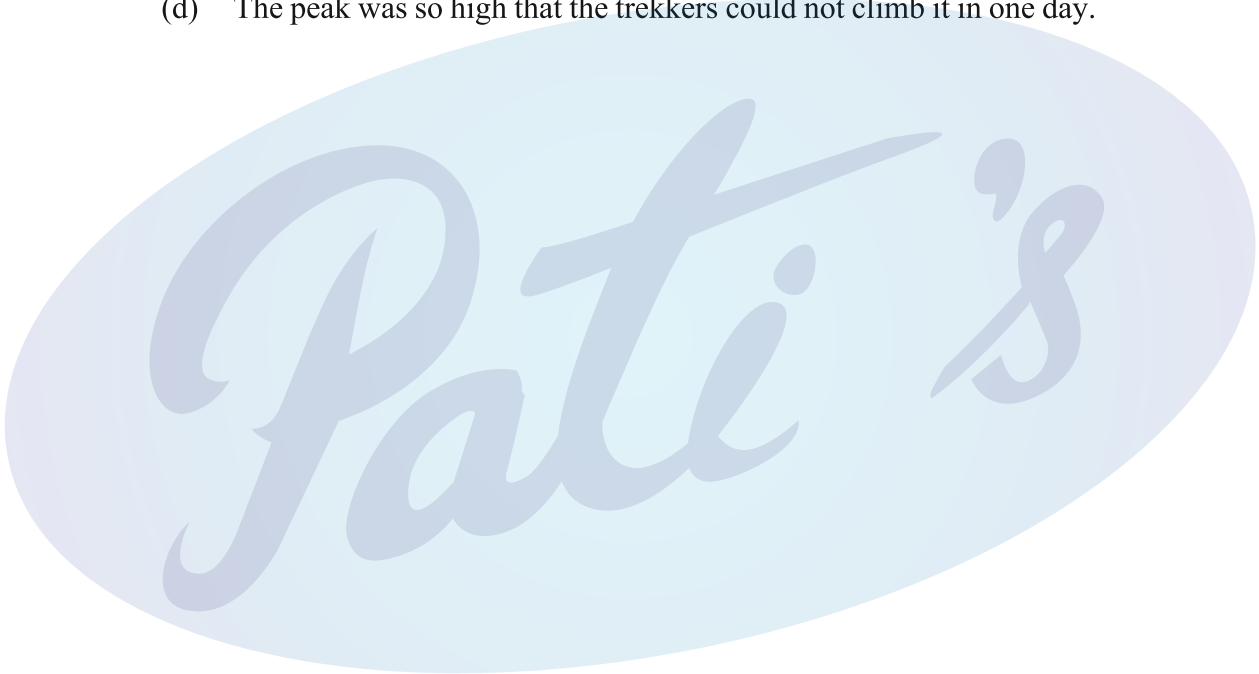
(Begin: No sooner.....)

- (a) No sooner the holiday was declared, the children started clapping.
- (b) No sooner was the holiday declared than the children started clapping.
- (c) No sooner the holiday was declared, then the children started clapping.
- (d) No sooner was the holiday declared, that the children started clapping.

8. The peak was too high for the trekkers to climb in one day.

(Use: 'so')

- (a) The peak was so high so as to make it impossible for the trekkers to climb in one day.
- (b) The peak was high so the trekkers could not climb in one day.
- (c) The peak was high enough so the trekkers could not climb it in one day.
- (d) The peak was so high that the trekkers could not climb it in one day.



ENGLISH LANGUAGE
(ENGLISH PAPER – 1)

Maximum Marks: 80

Time allowed: Two hours

1. *Answers to this Paper must be written on the paper provided separately.*
2. *You will **not** be allowed to write during the first 15 minutes.*
3. *This time is to be spent in reading the question paper.*
4. *The time given at the head of this Paper is the time allowed for writing the answers.*
5. *Attempt **all five** questions.*
6. *The intended marks for questions or parts of questions are given in brackets [].*
7. *You are advised to spend not more than **30** minutes in answering **Question 1** and **20** minutes in answering **Question 2**.*

Instruction for the Supervising Examiner

Kindly read aloud the Instructions given above to all the candidates present in the Examination Hall.

This paper consists of 10 printed pages and 2 blank pages.

T25 011

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Turn Over

Question 1

(Do not spend more than 30 minutes on this question.)

Write a composition (300 - 350 words) on **any one** of the following:

[20]

- (i) Write an original short story in which a poor tailor wins an award which changes his/her life.
- (ii) Your friends once played a harmless prank on you. Give an account of what happened, your response to the prank and what you learnt from the experience.
- (iii) Describe what you see and hear as you move about the corridors and compound during your school break time. How does the scene change after the bell rings?
- (iv) *'More collaboration, less competition is the need of the hour'*. Express your views either **for** or **against** this statement.
- (v) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture, or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2

[10]

(Do not spend more than 20 minutes on this question.)

Select **any one** of the following:

- (i) Your grandmother has taught you a special skill. Write a letter thanking her. Explain how you will use that skill and why it is important to you.
- (ii) There is no bus stop in your locality. Write a letter to the Municipal Commissioner of your town/city complaining about the problem. Offer possible solutions.

Question 3

- (i) Your school is hosting an Inter School Story Writing Competition. Write a notice informing the students about the event. [5]
- (ii) Write an email to a famous person inviting him/her to be the Judge on the occasion. [5]

Question 4

Read the following passage carefully and answer the questions that follow:

A little later, when he went to the pump to wash, he saw the school children pouring by with their *satchels* across their shoulders. They all wore the same clothes – grey shorts or skirts and light blue shirts or blouses – faded and mended, and they all had their hair oiled and combed down very flat. Some went by in laughing, racing groups, others had to be led by their mothers or grandparents to the school building. This reminded him of his sisters in the village.

The boys in the kitchen now looked at him with less hostility. Jagu seemed pleased with Hari too, and sometimes handed him a glass of tea in the middle of the day. When he had a few moments to *spare*, Jagu sat down at one of the long wooden tables, drummed loudly on it and sang a song in a dialect Hari did not know. When he caught Hari listening and smiling, he smiled back. Then Hari knew that he too had a village somewhere that he called home. It was just that he was a silent, hardworking, worried man and had no time and no gift for speech.

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It was the watch mender, Mr. Panwallah, who was truly a benefactor, the kindest and most helpful of all. One afternoon, during those hot, still hours when there were no customers for a change, Hari was standing in front of the eating house, idly watching the traffic because he was too tired to do anything else, and Mr. Panwallah called to him to come and sit beside him on the bench behind the counter in his shop.

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“Want to help?” he asked. “Want to learn how to make a clock tick? I’m just going to open this big grandfather clock sent to me for repair – you’ll be able to see the workings plain. Don’t often get a piece like this anymore – wall clocks, yes, and electronic gadgets – but you don’t often come upon a grandfather clock like this. It’s a real piece of luck, being able to show you one of this size. Look,” he said, swinging open the door at the back and revealing the machinery to a fascinated Hari who felt as if the door had opened into a new and strange house. Mr. Panwallah showed Hari what was wrong with it, what had made it stop. “Interesting, isn’t it? How would you like to learn? Tell you what – I’ll take you on as an apprentice. You don’t have much to do between two and four, do you? Of course you will have to ask Jagu first. I can pay you a little, not much, and you can help me for two hours a day. Perhaps I can make a watch mender of you.”

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— *Village by the Sea, Anita Desai*

(i) For each word given below choose the correct meaning (as used in the passage) from the options provided: [2]

1. satchels (*line 2*)

- (a) snatching
- (b) scarves
- (c) school bags
- (d) sweaters

2. spare (*line 10*)

- (a) share
- (b) offer
- (c) thin
- (d) extra

(ii) Which word in the passage is the opposite of 'closed'? [1]

- (a) behind
- (b) fascinated
- (c) opened
- (d) revealing

(iii) Answer the following questions briefly in your own words:

- (a) How were the school children dressed? [2]
- (b) In what way was Jagu kind to Hari? [2]
- (c) What did the song tell Hari about Jagu? [2]

- (d) Which sentence in the passage tells us that Jagu was not a talkative man? [2]
- (e) Why were there no customers at that time of the day? [1]
- (iv) In not more than 50 words describe how Mr. Panwallah introduced Hari to watch mending. [8]

Question 5

- (i) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. [4]

Example:

One day we (0) _____ (lift) the box up.

Answer: (0) lifted

We (1) _____ (find) a dead mouse (2) _____ (lie) among our treasures. It (3) _____ (be) an exciting discovery. A boy took it up by its tail and (4) _____ (wave) it in front of our faces.

“What shall we do with it?” he (5) _____ (cry). “It stinks!” someone (6) _____ (shout).

“Throw it out of the window quick!”

He (7) _____ (hesitate). They all (8) _____ (look) at me.

- (ii) Fill in the blanks with appropriate words. [4]
- (a) My best friend, John is named _____ his grandfather.
- (b) A grey mist hung _____ the fields.
- (c) The little girl spoke _____ against the bully.

- (d) They accused him _____ theft.
- (e) The police got the fire _____ control.
- (f) There is a bridge _____ the river.
- (g) The driver jumped _____ the car.
- (h) I have not seen my uncle _____ last summer.

(iii) Choose the correct option to make one complete sentence **without using and, but or so.** [4]

1. These are fresh mangoes. I bought them yesterday.
 - (a) These are fresh mangoes which I bought yesterday.
 - (b) These mangoes were fresher when I bought them yesterday.
 - (c) These are fresh mangoes which were bought yesterday.
 - (d) These are fresh mangoes brought by me yesterday.
2. The debating teams were very happy ~~they~~ were declared joint champions.
 - (a) The debating teams were very happy as they have been declared joint champions.
 - (b) The debating teams are very happy as they are declared joint champions.
 - (c) The debating teams were very happy as they had been declared joint champions.
 - (d) The debating teams will be very happy as they will be declared joint champions.

3. The rain came down. All the people ran away.
- (a) When the rain came down, all the people ran away.
 - (b) When it rained, the people ran away.
 - (c) The rain had come down all the people ran away.
 - (d) The rain having come, all the people ran away.
4. The disciple was wise. The teacher did not trust him.
- (a) Although the disciple was wise yet the teacher trusted him.
 - (b) Although the disciple was not wise the teacher trusted him.
 - (c) Although the disciple is wise, the teacher trusted him.
 - (d) Although the disciple was wise, the teacher did not trust him.
- (iv) Choose the correct option and rewrite the sentence according to the instruction given after each. [8]
1. The teacher said, "Come early tomorrow, the examination begins at eight o'clock."
(Begin: *The teacher told us to... ..*)
- (a) The teacher told us to come early the next day as the examination would begin at eight o'clock.
 - (b) The teacher told us to come early tomorrow as the examination begins at eight o'clock.
 - (c) The teacher told us the examination will begin at eight o'clock so come early tomorrow.
 - (d) The teacher told us to come by eight o'clock as the examination will begin early the next day.

2. Rahul not only plays the guitar but also the drums.

(Use: 'as well as')

- (a) Rahul plays the guitar as well as the drums.
- (b) Rahul plays the guitar as well the drums.
- (c) Rahul plays the guitar as well as he does the drums.
- (d) Rahul play's the guitar and the drums as well.

3. She said she would not be available.

(Add a question tag)

- (a) Didn't she say that she would not be available?
- (b) She said she would not be available, did she?
- (c) She said she would not be available, didn't she?
- (d) She said she would not be available, wouldn't she?

4. This is the most beautiful painting in the exhibition.

(Begin: No other.....)

- (a) No other painting is as beautiful as this exhibition.
- (b) No other painting in this exhibition is beautiful.
- (c) No other painting is beautiful as this painting in the exhibition.
- (d) No other painting in the exhibition is as beautiful as this one.

5. I prefer aerobics to yoga.

(Use: 'rather')

- (a) I would rather do aerobics to yoga.
- (b) I would rather do aerobics than yoga.
- (c) I would rather prefer aerobics than yoga.
- (d) I would rather do yoga than aerobics.

6. The coach taught the children the rules of the game.

(Begin: *The rules.....*)

- (a) The rules have being taught by the coach to the children.
- (b) The rules of the game have been taught by the children to the coach.
- (c) The rules of the game is taught by the coach to the children.
- (d) The rules of the game were taught by the coach to the children.

7. No sooner did the film star arrive than the crowd cheered.

(Begin: *As soon as.....*)

- (a) As soon as the film star arrived then the crowd cheered.
- (b) As soon as the film star arrives the crowd starts cheering.
- (c) As soon as the crowd cheers the film star arrives.
- (d) As soon as the film star arrived the crowd cheered.

8. School bags are often too heavy for students to carry.

(Use: 'so')

- (a) School bags are so heavy students cannot carry them.
- (b) School bags are often so heavy that students cannot carry them.
- (c) School bags are often so heavy for students to carry.
- (d) School bags are heavy so students cannot carry them.

ENGLISH LANGUAGE

(ENGLISH PAPER – 1)

Maximum Marks: 80

Time allowed: Two hours

Answers to this Paper must be written on the paper provided separately.

*You will **not** be allowed to write during the first **15** minutes.*

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*Attempt **all five** questions.*

The intended marks for questions or parts of questions are given in brackets [].

*You are advised to spend not more than **30** minutes in answering **Question 1** and **20** minutes in answering **Question 2.***

Question 1

*(Do not spend more than **30** minutes on this question.)*

[20]

Write a composition (300 - 350 words) on **any one** of the following:

- (i) Write an original short story entitled 'A Strange Visitor'.
- (ii) Narrate an incident from your experience in which your parents had entrusted you with a difficult task. Give details of the task, how you carried it out and your feelings at the end.
- (iii) Describe how you spend your time on a holiday afternoon. Why do you think it is necessary to have these times of quietness and solitude?
- (iv) Express your views either for **or** against the statement 'Junk food should be banned'.

This paper consists of 8 printed pages.

- (v) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture, or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2

[10]

(Do not spend more than 20 minutes on this question.)

Select **any one** of the following:

- (i) Your friend was absent from school on a day when an unfortunate incident took place for which you were blamed. Write a letter to your friend giving details about the incident, your role in it and how the matter was finally resolved.
- (ii) You wish to stage a play to create awareness about the importance of saving electricity. Write a letter ~~Manager~~ ^{Manager} of a nearby shopping mall/supermarket requesting permission to use the space in front of the shopping mall/supermarket to stage the play. Give him/her details about your requirements and state why the play will be beneficial to the shoppers.

Question 3

- (i) Your school is hosting an Inter School Dance Competition. Write a notice to be put up on your school notice board informing the students about the event. [5]
- (ii) Write an email to the Principal of a neighbouring school to request him/her to send their dance teacher to act as a judge for the competition. [5]

Question 4

Read the following passage carefully and answer the questions that follow:

Ashamanja Babu lived in a small flat in Bhowanipore. A clerk in the registry department of Lajpat Rai Post Office, Ashamanja Babu was fortunate as he could walk to his office in seven minutes flat without having to fight his way into the buses and trains of Calcutta. He lived a rather carefree life as he was not the kind of person to sit and brood about what might have been had Fate been kinder to him. On the whole, he was quite content with his lot. Two Hindi films and fish twice a week – these were enough to keep him happy. The only thing that *perturbed* him at times was his lack of companionship. A bachelor with few friends and relatives, he often wished he had a dog to keep him company. It need not be a huge Alsatian like the one owned by the Talukdars, who lived two houses down the lane; it could be any ordinary little dog which would follow him around morning and evening, wag its tail when he came home from work and obey his order faithfully. Ashamanja Babu's secret desires were that he would speak to his dog in English. 'Stand up', 'Sit down', 'Shake hands' – how nice it would be if his dog obeyed such commands! That would make him really happy.

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On a cloudy day marked by a steady drizzle, Ashamanja Babu went to the market in Hashimara to buy some oranges. At one end of the market, beside a *stunted* kul tree, sat a man. As their eyes met, the man smiled. Was he a beggar? His clothes made him look like one. Ashamanja Babu noticed at least five sewn-on patches on his trousers and jacket. But the man didn't have a begging bowl. Instead, by his side was a shoe-box with a little pup sticking its head out of it.

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'Good morning!' said the man in English. Ashamanja Babu was obliged to return the greeting.

'Buy dog? Dog buy? Very good dog.' The man had taken the pup out of the box and had put it down on the ground. 'Very cheap. Very good. Happy dog.'

The pup shook the raindrops off its coat, looked at Ashamanja Babu and wagged its minuscule two-inch tail. Ashamanja Babu moved closer to the pup, crouched on the ground and stretched out his hand. The pup gave his ring

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finger a lick with its pink tongue. Nice, friendly dog.

‘How much? What price?’

‘Ten rupees.’

A little haggling and the price came down to seven rupees. Ashamanja Babu paid the money, put the pup back in the shoe-box, closed the lid to save it from the drizzle, and turned homewards, forgetting all about the oranges.

— *Ashamanja Babu's Dog* by Satyajit Ray

- (i) For each word given below choose the correct meaning (as used in the passage) from the options provided: [2]

1. perturbed (*line 8*)

- (a) frightened
- (b) unsettled
- (c) confused
- (d) mocked

2. stunted (*line 19*)

- (a) prevented from growing
- (b) prepared for tricks
- (c) prevented from taking action
- (d) allowed to do stunts

- (ii) Which word in the passage means the opposite of the word ‘expensive’? [1]

- (a) carefree
- (b) ordinary
- (c) cheap
- (d) haggling

- (iii) Answer the following questions briefly in your own words:

- (a) What kept Ashamanja Babu happy? [2]
- (b) What does this tell you about him? [2]
- (c) What is that one other thing he needed to complete his happiness? [1]
- (d) Why did Ashamanja Babu think the man was a beggar? [2]
- (e) Why did Ashamanja Babu forget about his oranges? [2]
- (iv) In not more than 50 words, narrate the series of events from the time the puppy was taken out of the box till it was paid for. [8]

Question 5

- (i) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. [4]

Example:

Next day my uncle (0) _____ (spend) a lot of time.

Answer: (0) spent

He (1) _____ (select) clothes for me, and my aunt (2) _____ (give) my face a scrub and (3) _____ (groom) me. My uncle (4) _____ (follow) me about (5) _____ (utter) several pieces of advice before (6) _____ (let) me out. 'You must never scowl even if the sun (7) _____ (hit) you in the eyes. You must try (8) _____ (look) pleasant.'

- (ii) Fill in the blanks with appropriate words. [4]
- (a) There's a black cat sitting _____ the wall.
- (b) The horse jumped _____ the hedge.
- (c) Mother goes _____ the market every day.
- (d) Several people have climbed Mount Everest _____ recent years.
- (e) I often go to school _____ my friend.

- (f) I have left my keys _____ home.
- (g) Instead of talking, prove your worth _____ doing something.
- (h) I have not slept _____ yesterday.
- (iii) Choose the correct option to make one complete sentence **without using and, but or so.** [4]
1. The magician took pity on the mouse. He turned it into a cat.
- (a) Showing pity on the mouse he turned it into a cat.
- (b) Taking pity on the mouse he turned it into a cat.
- (c) The magician turned the mouse into a cat by taking pity.
- (d) Taking pity on the mouse the magician turned it into a cat.
2. This work must be completed. There is a deadline.
- (a) Since this work must be completed, there is a deadline.
- (b) This work must be completed because there is a deadline.
- (c) This work must be completed though there is a deadline.
- (d) This work must be completed when there is a deadline.
3. He fled somewhere. His pursuers could not follow him.
- (a) He fled where his pursuers could not follow him.
- (b) He pursued somewhere his followers could not flee.
- (c) He fled somewhere when his pursuers could not follow him.
- (d) He fled where his pursuers cannot follow him.
4. He began late. He finished first.
- (a) He finished first and began late.
- (b) He began first but finished late.
- (c) Though he finished late, he began first.
- (d) Though he began late, he finished first.
- (iv) Choose the correct option and rewrite the sentence according to the instruction [8]

given after each.

1. Arun and Nikhil had climbed the mountain.

(Add a question tag)

- (a) Arun and Nikhil had climbed the mountain, didn't they?
- (b) Arun and Nikhil had climbed the mountain, had they?
- (c) Arun and Nikhil had climbed the mountain, hadn't they?
- (d) Arun and Nikhil had climbed the mountain, did they?

2. The children have broken the window pane.

(Begin: The window pane.....)

- (a) The window pane had been broken by the children.
- (b) The window pane has been broken by the children.
- (c) The window pane has not been broken by the children.
- (d) The window pane had not been broken by the children.

3. The apples are so cheap that they cannot be good.

(Use: 'too')

- (a) The apples are too cheap and good.
- (b) The apples are too cheap as well as good.
- (c) The apples are too good to be cheap.
- (d) The apples are too cheap to be good.

4. She is very clever and beautiful.

(Use: 'not only')

- (a) Not only is she very clever but also beautiful.
- (b) Not only was she beautiful and she was also clever.
- (c) Not only is she clever she was also very beautiful.
- (d) Not only was she very beautiful but is also clever.

5. I prefer a simple vanilla ice cream to fancy desserts.
(Begin: *I would rather.....*)
- (a) I would rather have a simple vanilla ice cream to fancy desserts.
 - (b) I would rather have a simple vanilla ice cream than fancy desserts.
 - (c) I would rather prefer a simple vanilla ice cream than fancy desserts.
 - (d) I would rather have a vanilla ice cream than a fancy dessert.
6. He asked, "When do you intend to make the payment?"
(Begin: *He asked*)
- (a) He asked when he did intend to make the payment.
 - (b) He asked when she is intending to make the payment.
 - (c) He asked when I intended to make the payment.
 - (d) He asked when they are intending to make the payment.
7. If the rain does not stop, Mariam will not be able to do the laundry.
(Begin: *Unless....*)
- (a) Unless the rain does not stop, Mariam will not be able to do the laundry.
 - (b) Unless Mariam does the laundry, the rain will not stop.
 - (c) Unless the rain stop, Mariam will not be able to do the laundry.
 - (d) Unless the rain stops, Mariam will not be able to do the laundry.
8. This is the best movie I have ever seen.
(Begin: *Never....*)
- (a) Never had I seen a good movie than this.
 - (b) Never I have seen a better movie than this.
 - (c) Never have I seen a better movie than this.
 - (d) I have never seen a good movie as this.

ENGLISH LANGUAGE

(ENGLISH PAPER – 1)

Maximum Marks: 80

Time allowed: Two hours

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Attempt **all five** questions.

The intended marks for questions or parts of questions are given in brackets [].

You are advised to spend not more than 30 minutes in answering **Question 1** and 20 minutes in answering **Question 2**.

Question 1

(Do not spend more than 30 minutes on this question.)

Write a composition (300 - 350 words) on **any one** of the following:

[20]

- (i) Write an original short story in which two children and their school teacher are the main characters.
- (ii) Imagine a situation where you get an opportunity to change **one** thing in your school. What would it be? Why do you want to change it? How would you bring about the change?
- (iii) 'School examinations do not test intelligence.'
Express your views either for or against this statement.
- (iv) You are a regular visitor to your school library. Describe your library. Give details of the familiar sights. What do you see and feel as different students come in and check out the books? Why is this place so important?

This paper consists of 8 printed pages.

- (v) Study the picture given below. Write a story or a description or an account of what it suggests to you. Your composition may be about the subject of the picture, or you may take suggestions from it; however, there must be a clear connection between the picture and your composition.



Question 2

[10]

(Do not spend more than 20 minutes on this question.)

Select **any one** of the following:

- (i) You have had to shift to a new house recently. Write a letter to your grandmother telling her what you miss about your old house. Tell her also what you like about your new house and what you plan to do to make it comfortable for yourself.
- (ii) A certain book / chapter has been included in your syllabus. You have heard that a film version is now available. Write a letter to the Manager of a film theatre near your school, requesting that the film be shown. Tell him / her why it will be beneficial to the students.

Question 3

- (i) Write a notice to be put up in your school informing the pupils of Classes IX and X about the Remedial Classes to be held after the school hours and asking them to register their names for it. [5]
- (ii) Write an email to the Principal of a neighbouring school inviting their pupils to attend the classes if they so wish. Give all details of the classes to be held. [5]

Question 4

Read the following passage carefully and answer the questions that follow:

That huge bell never stopped ringing. It got us out of bed, it *summoned* us for meals, it rang between class periods, it sent us unwillingly to bed.

One morning it failed to ring, or rather, there was no bell to ring. Someone had removed it, and it wasn't found till late in the afternoon.

What a glorious day! As there was no bell to rouse us, everyone got up late, and there was no morning PT. Some of us missed breakfast too. The teachers got confused and mixed up their classes. How could the school manage without it? Confusion reigned.

Of course, no one owned up. It could have meant expulsion. Some suspicion fell on the Sports Captain because of our *aversion* to morning PT, but nothing could be proved. 10

No one was very anxious to find the bell – we were quite happy without it – but it was finally discovered hanging from a branch of one of the trees.

'It may have been Mr. Sharma,' surmised Brian. Mr. Sharma, our Maths teacher, was known to walk in his sleep. And sleepwalkers did funny things sometimes.

'It could be Mool Chand himself,' suggested Cyrus Satralkar.

Mool Chand was the school chowkidar, who also had the job of banging the brass bell at appointed times.

'Why would he throw it away?' 20

'He must be as fed up with ringing it as we are of hearing it.' This was my theory. 'Perhaps he wants a rise in salary.'

The identity of the culprit remained a mystery. Happily, the senior Hockey team went on a winning spree against all corners, and our month end exams were *restored*.

But soon there was another sensation.

A girl was admitted to our class!

The boys were scandalized. No girl had ever studied in our school before. We protested.

'What's the problem?' asked Mr. Knight, our class master. 'Haven't you seen a girl before?' 30

‘But – but. Sir...’ Tata was our spokesman. ‘How will we concentrate on our studies?’

‘When did you ever concentrate on your studies, Tata?’

‘Are we going co-ed, sir?’ Adams wanted to know.

‘Not at all,’ said Mr. Knight. ‘This is a special case. She is the school accounts manager’s daughter, and he can’t afford the Girls school fees. So I’m sure you’ll make her feel very welcome.’

The accountant was a popular man who also ran the school’s tuck shop and allowed most of us a certain amount of credit. All our objections faded away.

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At first, Sunita, our new entrant, was a bit of a distraction because, although she was very shy and demure, she had lovely curly hair, bright eyes, pink cheeks and a smile for everyone. All the boys were very polite and attentive to her and Brian in particular was always ready to help her.

— *Collection of Stories, Ruskin Bond*

- (i) For each word given below choose the correct meaning (as used in the passage) from the options provided: [3]

1. summoned (*line 1*)

- (a) totalled
- (b) ordered
- (c) requested
- (d) shout

2. aversion (*line 10*)

- (a) hatred
- (b) fear
- (c) politeness
- (d) creation

3. restored (*line 25*)

- (a) helped
- (b) returned
- (c) permit
- (d) victory

- (ii) Answer the following questions briefly in your own words:
- (a) Why did no one confess to having removed the missing bell? [1]
 - (b) Why did suspicion fall on the Sports Captain? [2]
 - (c) What made Brian think that it was Mr. Sharma? [2]
 - (d) Which sentence in the passage tells you that Mr. Knight thought poorly of Tata's academic performance? [2]
 - (e) Why was the accountant a popular man? [2]
- (iii) In not more than 50 words describe the effects of the lost bell. [8]

Question 5

- (i) Fill in each of the numbered blanks with the correct form of the word given in brackets. Do not copy the passage but write in correct serial order the word or phrase appropriate to the blank space. [4]

Example:

(0) One night four college students _____ (be) out partying late and did not study for the test scheduled for the next day.

Answer: were

In the morning, they (1) _____ (think) of a plan. They (2) _____ (make) themselves look dirty with grease and dirt. Then they (3) _____ (go) to the Dean and (4) _____ (say) they (5) _____ (go) out to a wedding last night and on their way back the tyre of their car burst and they had to push the car all the way back.

The Dean thought for a minute and said that they could have the re-test after three days. They (6) _____ (thank) him and said they would be ready. On the day of the test, they were made to sit in separate rooms. They agreed as they (7) _____ (prepare) well. But they (8) _____ (get) a rude shock!

- (ii) Fill in the blanks with appropriate words. [4]
- (a) A bird _____ hand is worth two in the bush.
 - (b) The boy is crazy _____ football.

- (c) She was tired _____ fighting and struggling all the time.
- (d) He opted _____ of the race.
- (e) We borrowed the bikes _____ our uncle.
- (f) The police station is _____ the right.
- (g) I looked at the stars _____ the telescope.
- (h) There was an accident _____ the crossroads.

(iii) Join the following sentences to make one complete sentence **without using** [4]
and, but or ***so***. Choose the correct option.

1. He jumped up. He ran away.
 - (a) He jumped up before he ran away.
 - (b) Jumping up, he ran away.
 - (c) He ran away after jumping.
 - (d) He ran away because he jumped up.
2. He has failed many times. Still, he hopes to succeed.
 - (a) He succeeds after he failed many times.
 - (b) Despite of failing, he hopes to succeed.
 - (c) In spite of many failures, he hopes to succeed.
 - (d) He failed many times even though he hopes to succeed.
3. Do not be a jeweller. Do not be a goldsmith.
 - (a) Be neither a jeweller nor a goldsmith.
 - (b) Be both a jeweller and a goldsmith.
 - (c) Either be a jeweller or a goldsmith.
 - (d) Be a jeweller as well as a goldsmith.
4. A cottager and his wife had a hen. The hen laid an egg every day.
 - (a) Everyday, a hen laid an egg for a cottager and his wife.
 - (b) A cottager and his wife had a hen who laid an egg every day.
 - (c) The cottager and his wife had an egg every day because they had a hen.
 - (d) A cottager and his wife had a hen which laid an egg every day.

(iv) Re-write the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. Choose the correct options. [8]

1. He said to me, "I don't believe you."

(Begin: He said.....)

- (a) He said he doesn't want to believe in me.
- (b) He said that he didn't believe me.
- (c) He said that he didn't believe in me.
- (d) He said I don't believe you.

2. Some boys were helping the wounded man.

(Begin: The wounded.....)

- (a) The wounded man was helping some boys.
- (b) The wounded man were helping some boys.
- (c) The wounded man was being helped by some boys.
- (d) The wounded boys were helping the man.

3. He is as wise as Solomon.

(Use: 'wiser')

- (a) Solomon was wiser than he is.
- (b) He and Solomon are wiser.
- (c) Solomon was the wisest.
- (d) Solomon was not wiser than he is.

4. If the boys do not reach the school on time, they will be punished.

(Begin: Unless)

- (a) Unless the boys reach the school on time, they will not be punished.
- (b) Unless the boys are punished, they will not reach the school on time.
- (c) Unless the school punished the boys, they will not reach on time.
- (d) Unless the boys reach the school on time, they will be punished.

5. As soon as he reaches home, his friends call him.
(Begin: *Hardly.....*)
- (a) Hardly does he reach home when his friends call him.
 - (b) Hardly had he reached home than his friends called him.
 - (c) Hardly, he reaches home, his friends call him.
 - (d) Hardly when he reaches home than his friends call him.
6. She is weak, but she is courageous.
(Begin: *Despite.....*)
- (a) Despite of being weak she is courageous.
 - (b) Despite being weak, she is courageous.
 - (c) Despite being courageous, she is not weak.
 - (d) Despite weak, she is courageous.
7. We will never forget what we saw.
(Begin: *Never.....*)
- (a) Never forget what we see.
 - (b) Never will we forget what we had seen.
 - (c) Never will we see what we forget.
 - (d) Never will we forget what we saw.
8. Jaswant's grandfather is too old to take up this job.
(Use: *.....so.....that...*)
- (a) Jaswant's grandfather is so old that he could not take up this job.
 - (b) Jaswant's grandfather is so old that he cannot take up this job.
 - (c) Jaswant's grandfather is so old that he could take up this job.
 - (d) Jaswant's grandfather is so old that he can take up this job.

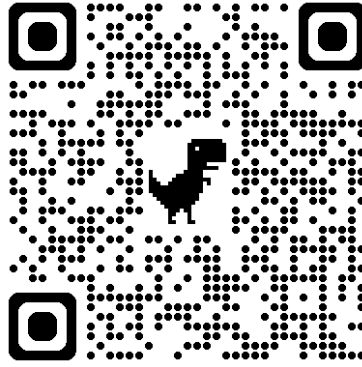


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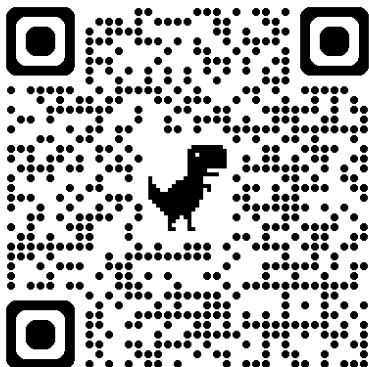
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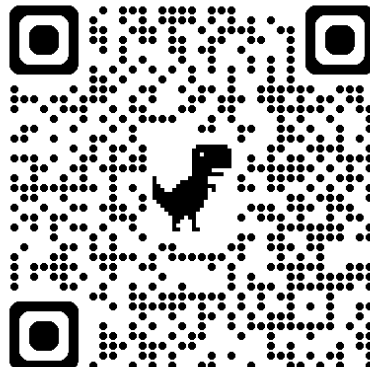
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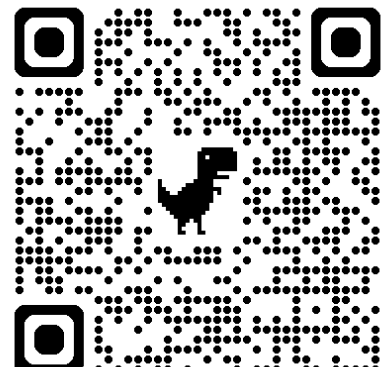
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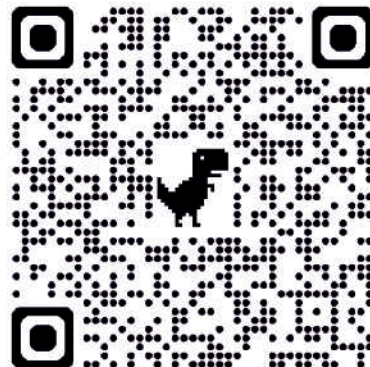
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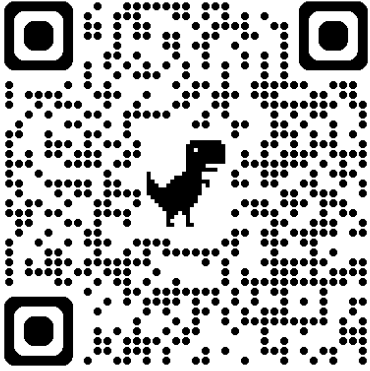
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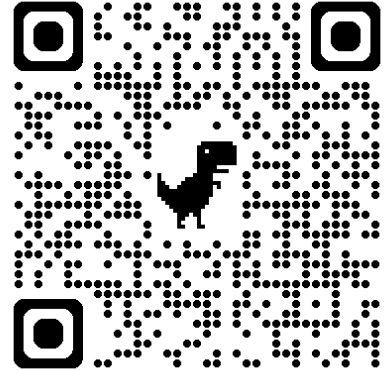
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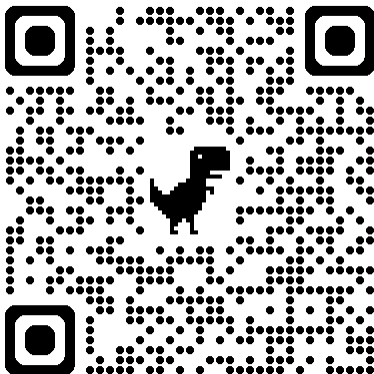
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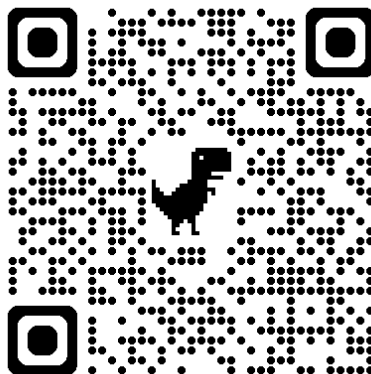
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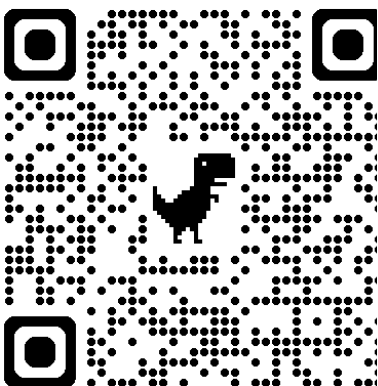
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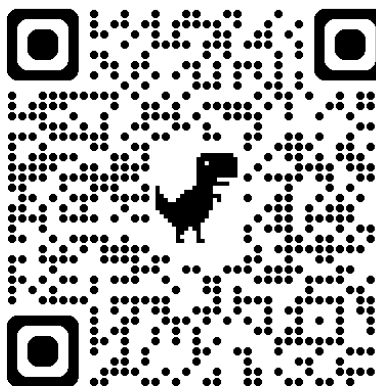
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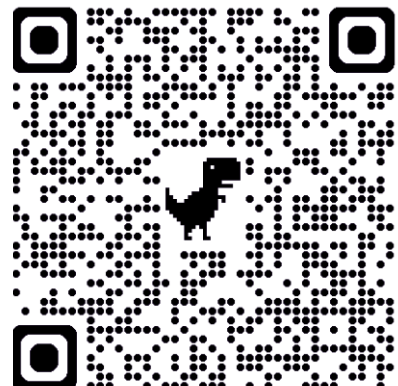
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